

PSC 4180 Gender in International Politics

Course Syllabus

Summer 2019

Course Details:

Professor:	Dr. Sara Hagedorn
Office:	ACAD 227, but during the class La Casina or the salon
Email:	shagedor@uccs.edu
Office Hours:	Wednesday 10-12 pm during spring, anytime during the class
Class website:	Canvas
Class Time:	M-F, 9:30-12:30, 2-4:30
Class Location:	Salon, Residenza del Palmerino

Course Description:

While huge gains have been made for gender equality in American politics, that is not the case throughout the world. This course will take a hard, analytic look at gender in a comparative international sense. We will be studying Italy, Bosnia, and the United States. You will use aspects of comparative, international relations, and American institutions and behavior to ask and answer questions relating to gender and politics.

We will take gender seriously in this class, asking tough questions. Will we assume gender always refers to just “female” or “women?” Absolutely not. Gender includes male and men, as well. Does it include transgender issues? Sure. Will we assume right off the bat that females are less equal in politics? Again, absolutely not. We will be objective and ask, and find, interesting answers.

Now, to the amazing part of this class. We are in Italy! We will use the actual villa where we are staying as a basis for what we are discussing. We will explore how gender affects (and affected historically) politics in situ. We will approach this class with a true academic and lovers of learning approach. We will not just look at politics, but geography, history, art, and cuisine.

As this is a unique class, a great deal of preparation will need to be done before we leave. This will pay off, as we will be able to have good discussions during our salon time.

As an advanced course in political science, a thorough understanding of the American political system is a prerequisite. If you have taken the Intro to American Politics course, it is assumed you have the base knowledge.

Your performance in the course will be assessed based on quizzes, journal entries, discussion leadership, and your active participation in class. It goes without saying you are to be in attendance during all class meetings.

I will use Canvas to post course readings, resources, and information. Changes to the syllabus and course schedule are likely so it is critical that you regularly check Canvas for updates.

The material for this course will be presented in readings, discussion, and hands on outings. Different than most of my classes, students will be the leaders during half of the class time. You are responsible for providing additional materials and readings as necessary.

A note about the rigor of this course is appropriate. As a senior level course in political science, your academic performance will be judged as such. This means your writing skills should be ready for the world beyond your undergraduate career.

Required Reading:

There are no textbooks for this class. Instead we will use readings from numerous textbooks, other non-fiction pieces, journals, and the media. All of these readings will be posted on Canvas or are available online (the links are often included on this syllabus, but if they are not it is good practice for locating academic articles online). Occasionally, I will post additional interesting and pertinent readings on Canvas. If you come across an interesting article pertaining to class, I hope you do the same. Additionally, since you all are leading discussion, please post any additional readings well ahead of time.

Course Requirements and Grading¹:

Discussion Lead/Questions	20%
Journal Entries	40%
Quizzes	20%
Participation	20%

Discussion Lead/Questions (20):

This class will have very few formal lectures from me. Nearly every day we are in Florence, we will have a morning or afternoon seminar in the salon (but not both, with the first day being the exception to this). During these times, we will spend time discussing the topics and readings for that day. It is highly recommended you read the materials before we arrive in Florence and review them the night before class. For every discussion session, we will have one discussion leader. These leaders will be responsible for a majority of the class discussion and will determine the tone and approach of each day.

Discussion leaders will post to Canvas at least two discussion questions before class (at least 48 hours before, or even before we leave the United States). These questions can either be supplemental or central to that day's discussion. Student discussion leaders will choose to run the class in whatever way they wish—unconventional seminar formats are welcome. If you

¹ Please note that I reserve the authority to make changes to the course requirements as the course progresses.

have additional readings, please post it on Canvas with enough time to access it (before May 30). You can also send them to me to post (if before May 30). It is suggested you add at least one additional reading – either academic or new/popular. It can be short. You can make one of the optional readings mandatory. You can also come and page through my collection of books if you want. It will be your responsibility for scanning in any additional readings and I can post them. This will not be included in the quizzes but discussed.

Please indicate via email to Professor Hagedorn which day you will lead discussion. First to email, first served.

Remember: you will be responsible for leading and maintaining class discussion for at least the first hour of the class, and most likely the entire class time. I will cover any unmentioned key points, if necessary.

Journal Entries (40%):

Students will be required to turn in four journal entries for this class. This journal will consist of 3 short reaction papers (2-3 single spaced pages, about 8% of total grade each), or journal entries, which summarize and analyze one of the tours, visits, or salon discussions (3 separate events for 3 papers). These papers should make reference to the theories and concepts presented in class discussions and readings. You will also write a final analysis of the class as a whole (15% of grade). You will make reference to numerous readings and discussions, as well as offering some new insights into the topic of gender and politics. What did you get out of this experience? This paper will be 4-6 single spaced pages.

The first three journal entries are due on Canvas by June 28th. The final analysis is due on Canvas by July 5. However, it is highly recommended you turn these in earlier and definitely draft your thoughts while we are in Florence. Consider keeping an actual journal while in Italy.

You will be graded upon the usual things – grammar, proofreading, but also a deeper look at the discussions and experiences of the trip. The more you critically think about how all of this, the better your grade.

Quizzes (20%):

There are a number of quizzes over the reading for this class. This is to ensure we have all done the reading, so our seminars are productive and enjoyable. I strongly suggest you complete them before you depart the United States, but this is completely at your discretion. All quizzes are due before we discuss the readings for that day and will cover those readings. The first two quizzes are exceptions. They cover Violet Paget and the villa, and tourist type information for Florence/Tuscany, as well as some history, which can easily be found in any guidebook or online. It is a fun exercise to get you ready to live in Florence for two weeks. The quizzes will not cover the additional readings added by discussion leaders.

Participation (20%):

Being present in class and participating for every single discussion is essential for success in this class. Attendance at every session, be it in the salon or a tour, is mandatory for this course. Because of the nature of this course, there are no exceptions to this rule.

Grading Scale:

Grades will be assigned based on the following scale.

A: 93-100	B: 83-86	C: 73-76	D: 60-66
A-: 90-92	B-: 80-82	C-: 70-72	F: 0-59
B+: 87-89	C+: 77-79	D+: 67-69	

Class Policies & Rules:

- Come prepared, having done the reading for the day.
 - This class can only work if we all put in the effort.
- Be on time. This shouldn't be a huge problem, since we are all staying the same place. If you leave during the lunch break, be sure to be back by the time the afternoon class starts (usually 2 pm).
 - After we are done at 4:30 every day, you are free to explore. Keep in mind which meals are covered with your payment and take advantage.
- Communication prior to the trip via email and Canvas is vital. Students will be held accountable for assignments and syllabus changes posted on Canvas. Otherwise, we will stay in communication while in Florence via in-person conversation and text.
- Late assignments will not be accepted. Please take the quizzes prior to leaving if you think this might be a problem. Work on the journal entries during breaks.
- Cheating is not acceptable. Period. There are very few opportunities for cheating in this course, but it bears mentioning.
- Laptops, iPhones, iPads, phones, etc are usually not permitted in my courses. However, if you need to pull up the readings or discussion questions during salon, that is fine. But only refer to them, don't focus in on them. Be present. This is a once in a lifetime experience and we do not get it back.
- Respect other opinions and thoughts. Be open to new experiences!
 - By definition, discussing politics can get heated. I do not put "trigger warnings" on any of my classes, because it should be assumed tough subjects will get discussed in a class about comparative politics, particularly one covering gender. Many people have strong and varied opinions regarding the topics discussed in this course, which

can lead to quality discussion. I encourage this and hope each one of you utilizes this open venue to share your thoughts. However, I expect your comments to be informed and respectful of others. We will not all agree, but we must listen to each other. Most importantly, we must respect each other's thoughts and insights.

- Come to me with any problems or issues you may have.
- This is a once in a lifetime experience. Treat it as such! Have fun. Learn. Discuss. Argue. Ask questions. Eat. Explore. Get lost. Come back to Colorado refreshed.

Course Schedule²:

The course schedule is organized by specific dates. All readings are available on Canvas (under the Readings Module) or have imbedded links.

Prior to arriving in Italy:

Information on Residenza del Palmerino³ and Violet Paget:

We will be staying in the home of Vernon Lee (Violet Paget), who challenged gender roles in her day and wrote under a male pseudonym⁴. She hosted a regular salon in this villa, similar to Gertrude Stein in Paris. We will be doing the same thing, in the same place. Please read these pieces about her and take the quiz before leaving the US.

- [Everett, Lucinda. 2018. "Too 'dangerous' for Henry James: Violet Paget, the radical lesbian writer who shook the art world." The Telegraph. March 8, 2018.](#)
- [Wasserman, Dash. 2012. "Reconstructing Violet Paget." Colby Magazine.](#)
- [Kenny, Dylan. 2018. "Between Me and My Real Self: On Vernon Lee." The Paris Review. April 3, 2018.](#)
- [Residenza del Palermino Website](#) – You have visited this site before, but this is the history of the house.
- ****Quiz 1 to be completed by June 8, 2019**

² This course schedule is subject to change at any time at my discretion. I will advise you of any changes in class or via email with reasonable notice

³ I refer to the place we are staying by both "Palmerino" and the "Residenza" in this syllabus. They are interchangeable.

⁴ For many of her publications, look to Amazon. Some of her more famous: *The Ballet of Nations*, *Hauntings* and *Other Fantastic Tales*, and *Beautiful*.

Information on and introduction to Florence and Tuscany, and Italy more broadly:

Any good guide book or a decent internet search will give you all the answers you need for portions of this quiz. The rest can be found in the below readings on Italy and Florence history.

- <http://www.historyworld.net/wrldhis/PlainTextHistories.asp?historyid=aa69>
- A good guide book
- Hooper, John. 2015. *The Italians*. Chapter 1 and 2.
- **Quiz 2 to be completed by June 8, 2019

Saturday June 8 and Sunday June 9th: Arrival into Florence and Residenza del Palmerino

- For those arriving by dinner on Saturday, it will be at Palmerino
- Sunday: Breakfast at Palmerino.
- Sunday: Lunch on your own.
- Dinner TBD - at Palmerino or at a local pizzeria (please indicate your preference by 5/30)
- Sunday is a great day to get the lay of the land. Walk or take the bus downtown, or to Fiesole. We can visit the Mercato Centrale, or stock up at the local enoteca.

Day 1, Monday June 10: Introduction to Comparative studies and Area Politics

- Breakfast at Residenza (this will be the case every day, time TBD)
- 9:30-12:30 pm: Introduction, welcome, and discussion led by Signora Parretti on why this location is important and was chosen for this class.
- Introduction to Comparative Politics.
 - Lichbach and Zuckerman. 2018. "Research Traditions and Theory In Comparative Politics: An Introduction." In *Essential Readings in Comparative Politics*. 5th edition. Patrick O'Neil and Ronald Rogowski.
 - Read also the introduction "What is Comparative Politics?"
 - Lim. 2006. Excerpt from: *Doing Comparative Politics.: An Introduction to Approaches and Issues*. Boulder: Lynne Rienner.
- Lunch at Residenza
- 2-4:30 pm: Salon discussion. Introduction to the study of Gender in International and Comparative Politics
 - Enloe, Cynthia. 2014. *Bananas, Beaches, and Bases*. 2nd edition. Chapter 1: "Gender Makes the World Go Round" and Chapter 2: "Lady Travelers, Beauty Queens, Stewardesses, and Chambermaids: The International Gendered Politics of Tourism." (pg 1-82)

- Runyan, Anne Sisson and V. Spike Peterson. 2014. Ch. 1 “Introduction: Gender and Global Issues.” Ch. 2 “Gendered Lenses on World Politics.” In *Global Gender Issues in the New Millennium*.
- Van der Vleuten, Anna. 2012. Ch. 3 “Gendering the Institutions and Actors of the EU.” In *Gendering the EU: New Approaches to Old Democratic Deficits*.
- Optional: True, Jacqui. 2018. Ch. 3 “Bringing Back Gendered States: Feminist Second Image Theorizing of International Relations.” In *Revisiting Gendered States*.
- Discussion leader (to cover afternoon readings only): Brendan
- ****Quiz 3 to be completed by June 10. Covers both morning and afternoon readings**
- Dinner: On own. Get out and explore.

Day 2, Tuesday, June 11:

- 9:30-12 pm: Visit to the Uffizi – tickets purchased prior to arrival. Must arrive at ticket office by 9:30
 - Besides enjoying the amazing collection, take some time to notice how gender is portrayed in pre (or proto – See Giotto, Cimabue, anything Byzantine) and high Renaissance art (Botticelli, Michelangelo, Donatello, da Vinci, etc).
- Lunch: On own or as group
- 2-4:30 pm: Gender, Religion, and Politics: A Historical perspective. Discussion of role of women in politics beginning in Medici-controlled Florence
 - Tomas, Natalie. 2000. “Alfonsina Orsini de’ Medici and the ‘problem’ of a female ruler in the early sixteenth-century Florence.” *Renaissance Studies*. Volume No. 1
 - Tohidi, Nayereh and Jane H. Bayes. 2001. Ch. 2 “Women Redefining Modernity and Religion in the Globalized Context.” In *Globalization, Gender, and Religion: The Politics of Women’s Rights in Catholic and Muslim Contexts*.
 - Kuehn, Thomas. 1996. “Understanding Gender Inequality in Renaissance Florence.” *Journal of Women’s History*.
 - [Kent, Dale. 2001. “Women in Renaissance Florence.” National Gallery of Art. Washington, D.C.](#)
 - Optional: Frieda, Leonie. 2012. Ch. 8 “Queen Mother of Florence and the Princess Brides.” In *The Deadly Sisterhood*.
- Discussion Leader: Hanna
- ****Quiz 4 to be completed by June 11**
- Dinner: Residenza

Day 3, Wednesday, June 12:

- 9-12: Tour of Palazzo Vecchio with local guide, Florence's city hall since 1299.
- Lunch: On own or as a group
- 2-4:30 pm: Modern Italian and Bosnian politics and government. Review of American institutions.
 - Roux, Christophe. 2010. Ch. 5 "When Politics Matters: Federalism, Italian Style." In *Italy Today: The Sick Man of Europe*.
 - Levy, Carl. 1996. "Introduction: Italian Regionalism in Context." In *Italian Regionalism: History, Identify, and Politics*.
 - Ieraci, Giuseppe. 2008. Introduction and Chapter 1: "Government and Parties in the Italian Parliament Since the 1990's." in *Government and Parties in Italy: Parliamentary debates, investiture votes, and policy positions (1994-2006)*.
 - Bull and Newell. 2005. Ch. 1: "Understanding Political Change in Post-War Italy." In *Italian Politics*.
 - [Higgins, Andrew. 2018. "In Bosnia, Entrenched Ethnic Divisions are a Warning to the World." New York Times. November 19, 2018.](#)
 - [Monroy-Santander. 2018. "Bosnia and Herzegovina: Forever Divided Nation?" The Globe Post. October 24, 2018.](#)
 - Skim if you would like a bit more background on Governmental Systems (not on quiz): [Nardelli, Alberto, Denis Dzidic and Elvira Jukic. 2014. "Bosnia and Herzegovina: the world's most complicated system of government?" The Guardian. October 8, 2014.](#)
 - Skim if you would like more background on the situation in the former Yugoslavia: Stiglmeier, Alexandra. "The War in the Former Yugoslavia." From *Mass Rape: The War Against Women in Bosnia-Herzegovina*.
 - Optional: <https://www.theatlantic.com/international/archive/2019/01/serb-president-dodik-bosnia/579199/>
 - Optional: <https://foreignpolicy.com/2018/03/21/bosnia-is-teetering-on-the-precipice-of-a-political-crisis-balkans-election-law-dodik/>
- Discussion leader:
- ****Quiz 5 to be completed by June 12**
- Dinner: Residenza

Day 4, Thursday, June 13:

- Morning: Tour of Castello di Monsanto, Barberino Val d'Elsa: Discussion with owner and winemaker Laura Bianchi. Tour to begin at 10:30. Bus will pick us up at Palmerino
- Lunch: TBD – either near the winery or back at Palmerino
- Afternoon: Free choice – go explore.
- Dinner: On own

Day 5, Friday, June 14:

- 10:30 – 12:30: Tour of Fattoria di Maiano, organic olive oil estate:
<http://www.fattoriadimaiano.com/en/> . We will walk to this location.
- Lunch: Residenza
- 2-4:30 pm: Gender and modern Italian politics
 - A bit of history: Pojman, Wendy. 2013. Ch. 1 “Daughters of the Resistance: 1943-1946.” In *Italian Women and International Cold War Politics, 1944-1968*.
 - [Fae, Jane. 2018. “As Italy indulges a nationalist agenda, women’s rights are being steadily eroded.” *The Independent*. December 22, 2018.](#)
 - [Phelan, Jessica. 2018. “12 statistics that show the state of gender equality in Italy.” *The Local*. March 8, 2018.](#)
 - [Staff. 2017. “Italy one of the worst countries in Western Europe for gay rights: report.” *The Local*. May 17, 2017.](#)
 - [Aimar, Simona. 2013. “The Rise of Women in Italian Politics.” *Open Democracy*. August 20, 2013.](#)
- Discussion Leader:
- ****Quiz 6 to be completed by June 14**
- Dinner: On Own

Day 6, 7 June 15-16:

- Independent exploration.
 - If leave Florence, check in with Prof. Hagedorn twice per day.
 - If staying in Florence, please advise as we will coordinate meals with hosts.
- Be back at Palmerino by Sunday evening.
- Sunday Dinner: Residenza

Day 8, Monday, June 17:

- 9:30 - 12: Gender and modern Bosnian Politics, US Politics⁵
 - Paxton and Hughes. 2017. Ch. 11: "Eastern Europe and Central Asia." In *Women, Politics, and Power: A Global Perspective*.
 - Kesic, Obrad. 1999. Ch. 11 "Women and Gender Imagery in Bosnia: Amazons, Sluts, Victims, Witches, and Wombs." In *Gender Politics in the Western Balkans*.
 - Thomas and Ralph. 1999. Ch. 12. "Rape in War: The Case of Bosnia." In *Gender Politics in the Western Balkans*.
 - [Hadziristic, Tea. 2016. "Is Bosnia the worst place in Europe to be a woman?" Open Democracy. December 5, 2016.](#)
 - Optional: Bax, Mart. 1999. Ch. 15. "Ruza's Problems: Gender Relations and Violence Control in a Bosnian Rural Community." In *Gender Politics in the Western Balkans*.
 - For comparison discussion (not on quiz): [Horowitz, Juliana, Kim Parker, and Renee Stepler. 2017. "Wide Partisan Gaps in U.S. Over How Far the Country Has Come on Gender Equality." Pew Research Center. October 18, 2017.](#)
- Discussion Leader: Maria
- *****Quiz 7 to be completed by June 17***
- Lunch: Residenza
- 2-4 pm: Tour TBD – Fiesole Roman Amphitheater and museum, or Boboli Gardens
- Dinner: On own

Day 9, Tuesday, June 18:

- 9:30 -12: Gender and Political Participation, Movements, Campaigns/Elections, and Representation
 - Bull and Newell. 2005. Ch. 4 "Political Culture, Elections, and Voting Behavior." In *Italian Politics*
 - [Donadio, Rachel. 2018. "The Missing Piece in Italian Politics: Women." The Atlantic. March 10, 2018.](#)
 - [Kapic, Tajma. 2016. "The Political Participation of Women in Post-Conflict Bosnia and Herzegovina." Women are Boring. May 5, 2016.](#)
- Discussion Leader:

⁵ The morning and afternoon plans can be switched here. This means the tour is in the morning and seminar in afternoon. Please notify Professor by May 25 if you prefer it to be switched.

- ***Quiz 8 to be completed by June 18*
- Lunch: Residenza
- 2:30-4:30 pm: Tour TBD – Bargello or Medici Chapels
- Dinner – on own

Day 10, Wednesday, June 19: Last Day of Class, Closing thoughts and final paper discussion

9:30 - 12: Final discussions in Salon – bringing it all together

Afternoon: Cooking class and celebratory family style dinner at Residenza

Day 11, Thursday, June 20

Students are welcome to stay an extra day or two, with coordination with Tumlare/Residenza, or are on their own to depart for US or other locales in Italy/Europe.

Some additional reading/sites to get you excited:

<https://theculturetrip.com/europe/italy/articles/12-reasons-you-should-visit-florence-over-rome/>

<https://theculturetrip.com/europe/italy/articles/21-unmissable-attractions-in-florence-italy/>

<https://theculturetrip.com/europe/italy/articles/20-must-visit-attractions-in-florence-italy/>

<https://theculturetrip.com/europe/italy/articles/where-to-get-the-best-street-food-in-florence/>

University Policies:

Academic Integrity:

Plagiarism and other academic dishonesty will not be tolerated. All work is expected to be original, and not previously or simultaneously turned in for credit in another course (unless you get explicit permission from me beforehand). All forms of academic dishonesty may result in an "F" for the course. If you have any questions about your work and the policies regarding academic integrity, please speak with me.

Disability Services: If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to register with Disability Services and provide them with documentation of your disability. They will work with you to determine what accommodations are appropriate for your situation. To avoid any delay, you should contact Disability Services as soon as possible. Please note that accommodations are not retroactive and disability accommodations cannot be provided until a Faculty Accommodation Letter has been given to me. Please contact Disability Services for more information at Main Hall room 105, 719-255-3354 or dservice@uccs.edu.

Religious Observances: Students are required to provide advance and timely notification, preferably during the first week of classes, to instructors regarding necessary absences for religious or spiritual observances and are responsible for making up the work or exams according to an agreed-upon schedule.

Classroom Behavior: Students are required to adhere to the standards listed in the *CU-Colorado Springs Students' Rights and Responsibilities: Standards of Conduct* and to refrain from disrupting classes and other academic settings, as defined in this policy. Class rosters are provided to the professor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.